

MP #01

PHOTOGRAPHIC  
MENTORING OF THE  
**FONDS RÉGNIER  
POUR LA CRÉATION**  
IN PARTNERSHIP  
WITH **AGENCE VU'**

# MP#01

**The Fonds Régnier pour la Création** is committed to emerging photography and creates, in collaboration with **Agence VU'**, MP#01. This new program of Photographic Mentoring aims to identify and accompany promising young authors in the development of their artistic practice and professional visibility.



« Born in the many passionate discussions between amateurs and professionals, the Fonds Régnier pour la Création possesses both the means and the desire to act in the interest of budding authors. We wish to support their artistic approach while respecting their singularity and their independence, to help them get their talent recognized, and to encourage the emergence of creative dynamics. It is to respond, in a relevant way to this requirement for support both tangible and sustainable, that we have thought of MP#01 with Agence VU' »

Laurence Régnier  
President of Fonds Régnier pour la Création



« In the vast tumultuous ocean of images where our eyes are drowned, singular approaches sometimes emerge, driven by the desire to give meaning and attention to the intelligence of the eye. Distinguishing and contributing to the emergence of these original voices is the vocation of the Fonds Régnier pour la Création. The young authors it has chosen to support are in this disposition of desire and will, presenting themselves on the gateway of the world of photography, sometimes confused and always complex.

The MP#01 program, developed in partnership with Agence VU', aims to help these young authors to cross this threshold. »

Xavier Soule  
CEO of VU'–Groupe Abvent

## Objectives

MP#01 pursues a triple objective: accompany the development of the selected authors' personal projects, sharpen their understanding of the professional world and give them tools to set their singularity in the landscape of contemporary creation.

Under the supervision of the VU' team each selected author will benefit from a personalized and transdisciplinary program combining project support by photographer-mentors, expert consultations, the participation in VU' Education program trainings, professional meetings, collective workshops.

## Schedule

At the end of the 9 months of mentoring - everything starts in October 2020 - the organizers will propose an event that will present the projects produced by the five selected young photographers during this first edition of the mentoring to reveal their talent to the general public and to professionals.

## The selected photographers

For the first edition of this mentoring program, the Fonds Régnier pour la Création and VU' have identified and selected:

**Marin Driguez**

—

**France Dubois**

**Yanis Kafiz**

—

**Léo d'Oriano**

**Layla Saâd**

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## The 14 mentors for the edition of 2020/2021

**Caroline Bénichou**, photo editor, in charge of the Galerie VU'.

**Patrick Codomier**, co-director of Agence VU', in charge of the Media Department

**Patricia Morvan**, co-director of Agence VU', in charge of the Cultural Department

**Mathias Nouel**, photo editor, in charge of VU' Education

**Samuel Bollendorff**, photographer and video director, distributed by Agence VU'.

**Bruno Boudjelal**, photographer, curator, member of Agence VU'.

**Jean-Robert Dantou**, photographer, member of Agence VU'.

**Claudine Doury**, photographer, member of Agence VU'.

**Adrien Selbert**, photographer, video director and video editor, member of Agence VU'.

**Judith Amsallem**, author and consulting editor

**Thibaut Menoux**, Lecturer in Sociology at the University of Nantes

**Pascal Philippe**, photography consultant

**Martine Ravache**, writer and photography critic

**Monica Santos**, curator and set designer

© Marin Driguez



### Marin Driguez

French, born in 1999

Lives between Paris (France) and Brussels (Belgium).

[marindriguez.wix.com/photo](http://marindriguez.wix.com/photo)

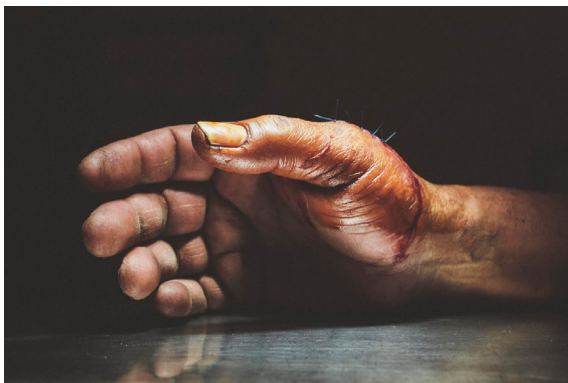
Instagram – [@marindriguez](https://www.instagram.com/marindriguez)

Marin Driguez began his photography practice at only 15 years old, during the Nantes social movements of 2014. He continued to cover demonstrations and social struggles in Nantes and then in Paris, before moving to Brussels in 2018 to join the Ecole Supérieure des Arts de l'image, the 75 to start his training in documentary photography.

He then turns his attention to the world of hospitals, documenting the caretakers and patients, the provision of medical and social care, the spirit of cohesion and the lack of resources.

### Intention MP#01

It is the development of this project that MP#01 will accompany: « The hospital is a microcosm, a compact sample of our society; it says a lot about the actual human being, and this is what I am trying to show in this work ».



*CHU Saint-Pierre, Bruxelles, 2019*

© Marin Driguez

© France Dubois



### France Dubois

French-Belgian, born in 1976  
Lives in Brussels (Belgium)

[francedubois.eu](http://francedubois.eu)

Instagram – [@francedubois](https://www.instagram.com/francedubois)

Awarded by the Prix Régnier for Creation 2019, France Dubois has been practicing photography intuitively as a self-taught photographer for 11 years. With her poetic eye and assertive aesthetic, she explores the territories of the intimate at the border of the visible and the invisible.

### Intention MP#01

France Dubois proposes two new series initiated in 2020: *Nuit* deals with resilience in the face of containment, while *Reine* deals with the wisdom of the ancients, « holders of invisible knowledge ». Her work on the re-connection to our deepest natures, between interiority and environment, questions « our capacity to transcend our cracks to come out of them great, like an eternal new beginning ».



*Territoire Fragile*  
© France Dubois

© Alice Damian



### Yanis Kafiz

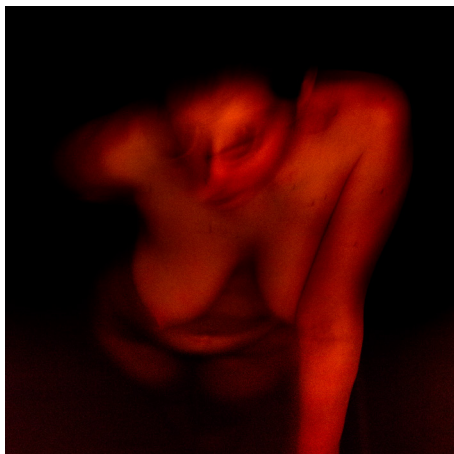
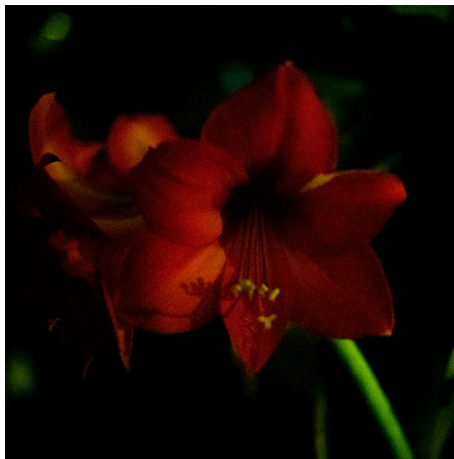
Algerian, born in 1994  
Lives in Paris (France)

[nuagesnoirs.com](http://nuagesnoirs.com)

Self-taught, Yanis Kafiz first developed his sensitivity for visual arts in Algerian associative circles in parallel with his university studies. Upon his arrival in France in 2015, nourished by questions about this crossing and this new departure, he developed and affirmed a photography envisioned as a process of self-expression.

### Intention MP#01

After *Nuages noirs* (2015/2017) and *Bande à part* (2018), Yanis Kafiz will initiate, within the framework of MP#01, the third movement of the same visual autobiography. With *Les Frontières de L'* he will address the issue of mixed Franco-Algerian couples, the mourning of love breakup, as well as the heavy past of the relationship between Algeria and France. «I question these two cultures that meet, mix, and separate in the intimate sphere ».



*Les Frontières de L'*  
© Yanis Kafiz

© Léo d'Oriano



### Léo d'Oriano

French, born in 1997  
Lives in Paris (France)

[leodoriano.com](http://leodoriano.com)

Instagram – [@leodoriano](https://www.instagram.com/leodoriano)

Graduated in 2018 from the Ecole des Gobelins, Léo d'Oriano sees photography as a transversal practice that he nourishes from his interest in social sciences. He proposes a documentary and sensitive approach of contemporary societies, moving away from immediate emotion, to bear witness, in a more subtle way, to the resilience of social groups in the face of the upheavals of their environment, whether ecological, economic, political...

### Intention MP#01

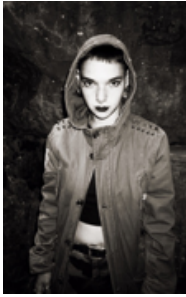
Léo d'Oriano will refine his portrait of the city of Blackpool, former jewel of the British seaside resorts, deserted with the emergence of low-cost tourism. « In this context of the « after », something has profoundly changed, even disappeared, and yet something remains. It is the coexistence of these two states that I would like to highlight. »



*Blackpool*  
© Léo D'oriano



© Jean-Marc Chapa



### Layla Saâd

Belgian born in 1997  
Lives in Liege (Belgium)

[laylasaadphotography.myportfolio.com](http://laylasaadphotography.myportfolio.com)

Instagram – [@layla\\_saad.p](https://www.instagram.com/layla_saad.p)

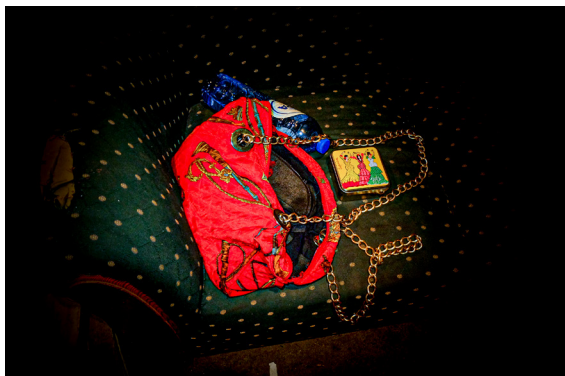
A recent graduate of the Photography section of the École Supérieure des Arts Saint-Luc Liège and winner of the Roger de Conynck 2020 prize awarded by the Fondation du Roi Baudoin, Layla Saâd's photography is more about experience than discourse. With a freedom of styles and techniques, she explores the life of alternative worlds created on the margins of society or in reaction to its standard principles.

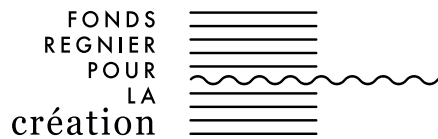
### Intention MP#01

Layla Saâd will develop her work on the world of squatting in Liège, for the time being entitled *NO NAME*. « My photographic work features people who have decided to live freely, differently. These people trusted me and laid themselves bare in front of my camera. These images relate their lives, their struggle and their determination to always face adversity. »



*NO NAME*  
© Layla Saâd





The Fonds Régnier pour la Création, created in Paris in 2018, aims to foster the emergence and recognition, dissemination and outreach, of artistic works and projects.

[fondsregnierpourelacreation.com](https://fondsregnierpourelacreation.com)

Contact

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**VU'**

Since its creation in 1986 in Paris, VU' has been defending author's photography. Both the Agency and the Gallery reveal and represent a plural and living panorama of contemporary photography.

[agencevu.com](https://agencevu.com)

Instagram — [@vu\\_photo](https://www.instagram.com/vu_photo)

Facebook — [@VUagence](https://www.facebook.com/VUagence)

Contact

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**VU'** éducation

Benefiting from a declaration of activity as instructor registered at the prefecture, VU' Education offers since 2011 courses and training for photographers and artists using photography.

[agencevu.com/education/](https://agencevu.com/education/)

Facebook — [@VUworkshop](https://www.facebook.com/VUworkshop)

Contact

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