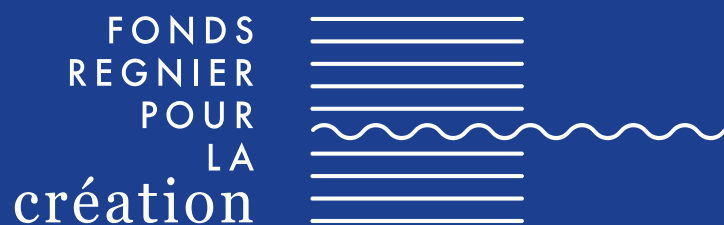


PRESS RELEASE



On Monday, November 4th,
the Fonds Régnier pour la Création
awarded the Prix RÉGNIER
to the Belgian photographer France DUBOIS

After 4 days of portfolio reviews at the FotoFest Meeting Place Paris 2019, where 111 photographers and 31 prestigious reviewers from 5 continents met, FotoFest, VU' and the Fonds Régnier pour la Création organized an exceptional evening, which opened with the awarding of the Prix Régnier 2019.

The jury, made up of the partners of this edition, Laurence Régnier and Amandine Bouygues (Fonds Régnier pour la Création), Xavier Soule (VU'), and Steven Evans (FotoFest), deliberated a list of nominees established by the experts.

Selection of the jury

Winner – Prix Régnier 2019

—
France Dubois (Belgium)
francedubois.eu

France Dubois, received a full registration package to attend a session of the Meeting Place 2020 in Houston (Texas) as part of FotoFest Biennial 2020, round-trip airfare to Houston, accommodation for one week, and financial assistance to build a portfolio.

Runner Ups

—
Jeanne Taris (France)
jeannetaris.com

Charles Xelot (France)
charlesxelot.com

Finalists

—
Danny Burrows (United Kingdom)
dannyburrowsphotography.com

Jose Diniz (Brazil)
josediniz.com.br

Doyeon Gwon (South Korea)
dogwon.com

Eunjong Lee (South Korea)
eunjonglee.com/wp/

Skye Lee (South Korea)
@bluebleubleubleu

Gloria Oyarzabal (Spain)
gloriaoyarzabal.com

Isabelle Pateer (Belgium)
isabellepateer.com

Adrian Rheinlander (Germany)
adrianrheinlaender.com

Vincent Rosenblatt (Brazil)
vincentrosenblatt.net

Adrian Suddenly Gordon (France)

Melanie Wenger (Belgium)
melaniewenger.com



Photographs from the series : *Homesick* © France Dubois



Photographs from the series : *Territoire fragile* © France Dubois



Photographs from the series : *Motherhood* © France Dubois

France Dubois

France Dubois unrelentingly explores spaces of intimacy; there is a small almost transparent border between dreams and reality, the visible and invisible, which stretches like a taut thread between the two universes, where it takes little for individuals to cross to the other side, into different worlds.

The photographer uses images of the vacillations in our lives to show our capacity to move from one state to the other. Passing is gentler surrounded by light, sickness becomes a work of art, melancholy transforms itself into pure energy, and the driver of creativity.

France Dubois' strength lies in her minimalist photographic style which has a powerful aesthetic appeal. The universal history she weaves from her own, almost shameless standpoint, make her photographs an accurate and poetic reflection of our own inner lives.

Her work has been shown in Belgium (Recylart, Médiatine, Bozar) and abroad: New York Photo Festival, Kaunas Photo Festival (Lithuania), Itinéraires des Photographes Voyageurs (Bordeaux – France), Les Photaumnales (Beauvais – France), Les Transphotographiques (Lille – France), AIAV (Yamaguchi – Japan), Photo Art Fair (London – UK), Fotofabrik BNL-Bxl (Berlin – Germany).

Jeanne Taris

Since the age of 17, Jeanne Taris has captured unrehearsed moments, situations filled with emotions, men and women who are out of the ordinary. In 2015 she signed up for a Leica workshop, then began a second life as a photojournalist who loves an immersive approach, with weeks and months devoted to a subject.

From the Ivory Coast to the Gitan quarter of Perpignan, each shot captures a moment, frozen in time, from a larger panorama - work that has become distinctive over the years. Her photographs have been exhibited on numerous occasions and published in *Sud-Ouest*, *Polka* #39, *6 Mois* #16, *Vice*, *The Washington Post*, *LFI Magazine* #7. In July 2018, she carried off the Leica International Portfolio Award at the Festival Voies Off in Arles. In September 2019 she won an award at Kuala Lumpur International PhotoAwards, resulting in an exhibition of her work at Ilham Gallery, Kuala Lumpur.

Photographs from the series : *Gestes Gitans* © Jeanne Taris



Charles Xelot

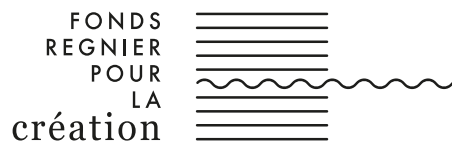
Charles Xelot analyzes the notions of limit and boundary. He draws parallels and symmetries between usually distinct domains and questions the world of industry in his relation to man.

Following a scientific training, he began his photographic practice as a self-taught artist. He became an assistant for Ahmet Ertug, who introduced him to shooting with a 8x10 view camera, making books, and printing. He is passionate about art book design and has collaborated with several foundations, including Neva in Geneva and Timchenko in Moscow.

His work is regularly exhibited and published in magazines such as The British Journal of Photography, Greenpeace magazine and Le Figaro magazine. His practice, full of curiosity, leads him to explore social and environmental changes from the confines of the world to the margins of documentary and contemporary photography. He is represented by Sit Down gallery in Paris.

Photographs from the series : *There is Gaz under the Tundra* © Charles Xelot





The Fonds Régnier pour la Création, created in Paris in 2018, was founded to encourage, recognize and bring to light budding artistic projects.

fondsregnierpouurlacreation.com

FOTOFEST

FotoFest is a non-profit art and education organization created in 1983 in Houston, Texas. It has been organizing large Biennials of photography and portfolio reviews for the past thirty years, bringing together photographic artists, prestigious experts, and the public.

fotofest.org

VU'

VU', since its creation in 1986 in Paris, supports auteur photography. VU' identifies, reveals and represents the best European photographers through its agency and gallery.

agencevu.com

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